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But within my collection of cinema books, the FilmCraft books are what I find magnificent as the books give insight to some of the leading professionals, may it come to cinematography, editing and now with producing with "FilmCraft: Producing" by Geoffrey McNab and Sharon Swart.

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Overall, FilmCraft: Cinematography by Mike Goodridge & Tim Grierson is one of the best books out there when it comes to featuring famous cinematographers worldwide within the last century. The interviews are absolutely priceless, the book is well-written and the potential of a continuing series of this book featuring more cinematographers worldwide would be wonderful.

FilmCraft: Cinematography: Amazon.co.uk: Goodridge, Mike ...
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The cinematographer, it turns out, occupies that space between the director and that which is to be recorded. They mediate the picture itself - not merely a film's look, but its total presentation - what the camera sees, how it moves, how the performers relate to it.

THE FILM PATROL: April 2012
filmcraft: cinematography 1st (first) edition by tim grierson, mike goodridge published by focal press (2011) *excellent condition*.